

Timetable

3 hours to gig	Stage is ready for musicians to set up
2 hours to gig	Sound check starts

Stage Preferences

Recommended dimensions	6m x 3m x 80cm
Drumriser ¹	2m x 1,5m x 20cm

¹: if applicable

Channel List

Channel	Input	Details	Instrument
1	XLR	Beta52A	Bass Drum
2	XLR	Clip-on ¹	Snare Drum
3	XLR	Clip-on ¹	Snare II. Drum
4	XLR	SM57*	Hi-hat
5	XLR	Clip-on ¹	Tom
6	XLR	Clip-on ¹	Floor Tom
7	XLR	AT4041*	Overhead L
8	XLR	AT4041*	Overhead R
9	XLR		Reserved for Drums
10	XLR		Reserved for Drums
11	XLR	SM57*	Guitar Amp #1
12	XLR	SM57*	Guitar Amp #2
13	XLR	SM57*	Bass Amp ⁴
14	XLR	Clip-on	Trumpet ²
15	XLR	Clip-on	Saxophone ^{2,3}
16	XLR	Clip-on	Saxophone ^{2,3}
17	XLR	SM58*	Vocals #1
18	XLR	SM58*	Vocals #2
19	XLR	SM58*	Vocals #3
20	XLR	SM58*	Vocals #4

Tula Troubles *Tech Rider*

Notes:

*: The micro types specified in details are only preferences.

¹: Stand micro to be provided when clip-on is not applicable.

²: Musicians have their own clip micros

³: Requires phantom power

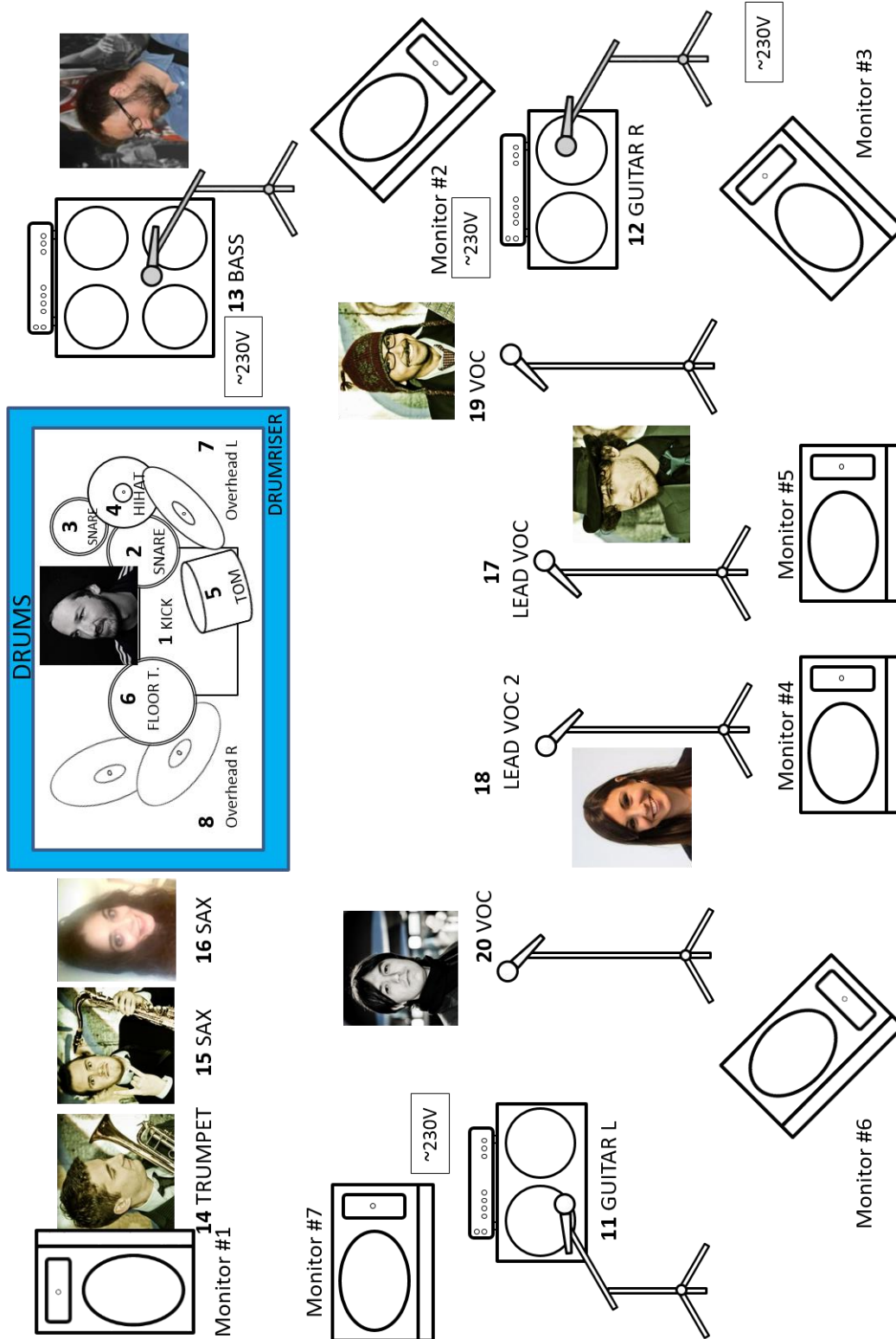
⁴: Bass-Amp without balanced (DI) Out. Requires DI-Box

Equipment List

- ❖ Guitar Amp: Fender Hot Rod III Combo
- ❖ Harley Benton G212 Vintage passive guitar box
- ❖ Laney BC120. 120 W Bass Amp

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Stage Plan



Contact

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