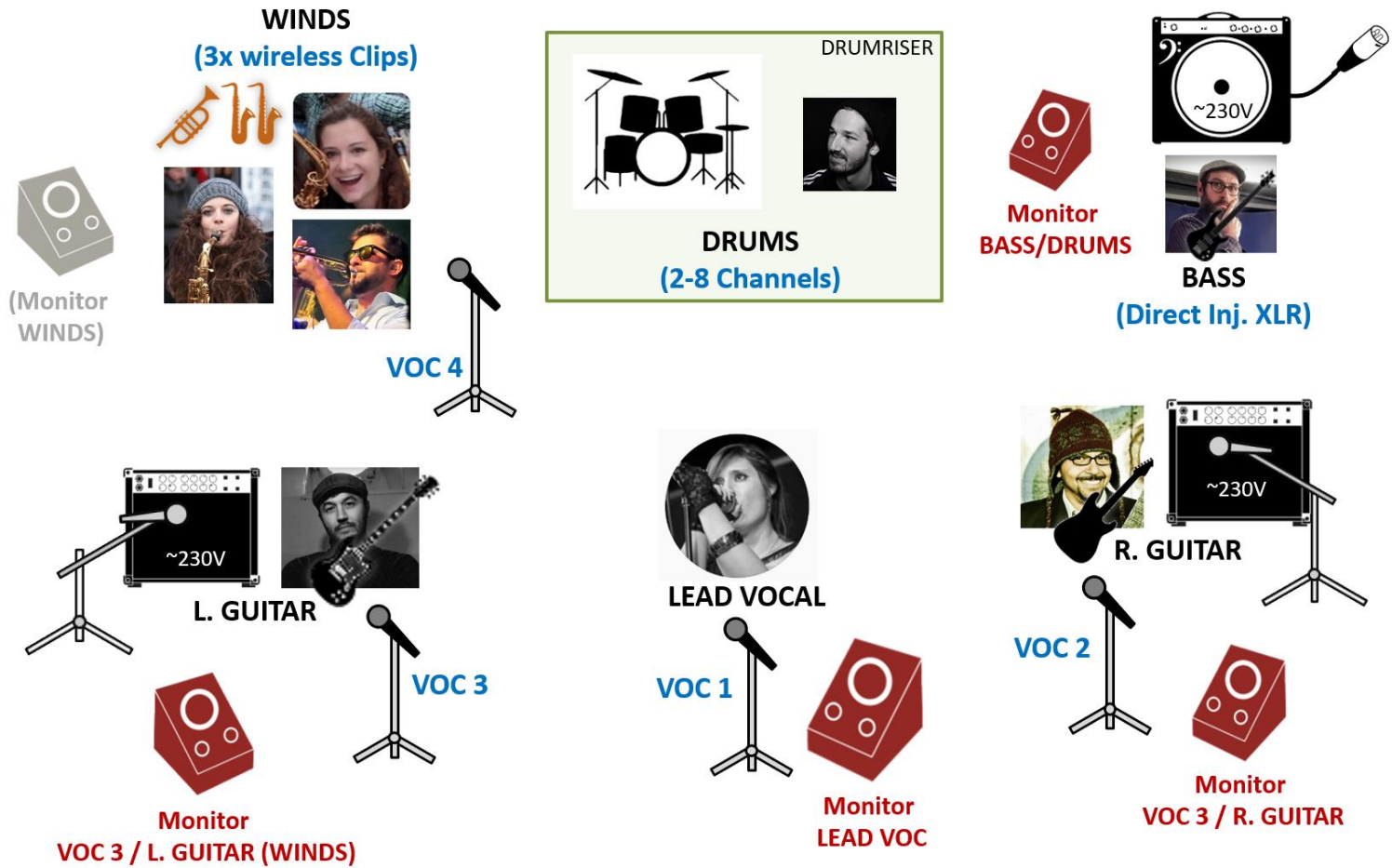


STAGE PLAN - STANDARD



MIC CHANNELS - MONITORS

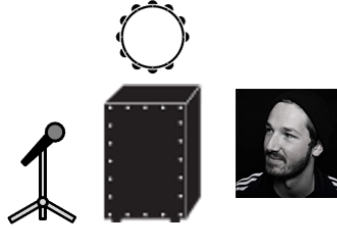


Instrument	Mic / Input Type	Band provides mic	#Channels MINIMUM	#Channels OPTIMUM
Vocals	Voice Mics (+Stand) (Ex.: SM58)	if needed	3x	4x
2x El. Guitars	Amp Mics (+Stand) (Ex.: SM57)	no	2x	2x
3x Winds	Clip-on mics	yes	3x	3x
Bass	Bass Amp - DI out	yes	1x	1x
Drums	Drums-Micros: Bass Drum (ex: Beta52A) Overhead x2 (ex: AT4041) Snare 1, Snare2, Tom, Floor Tom (clips) Hi-hat (ex: SM57)	no	2x (Bass+ Overhead)	8x
Tot. Channels	Mixer		Min. 11 Ch.	Opt. 18 Ch.
Stage Monitors			Min. 3x	Opt. 5x

UNPLUGGED STAGE PLAN



WINDS
(0-3 Clips)



CAJON & Percussions



CONTRABASS (Direct Inj.)



BAND MONITOR 2



BAND MONITOR 1



AC. GUITAR L.



LEAD VOCAL



AC. GUITAR R.



VOC 3



VOC MONITOR



VOC 2

Instrument	Mic / Input Type	Band provides mic	#Channels MINIMUM	#Channels OPTIMUM
Vocals	Voice Mics (+Stand)	if needed	3x	4x
2x Ac. Guitars	Plug-in	-	2x	2x
3x Winds	Clip-on mics	yes	2x	3x
Contrabass	Bass Amp - DI out	yes	1x	1x
Cajon/Percussion	Bass Drum Mic (ex: Beta52A) or clip	If needed	1x	2x
Channels (Total)	Mixer		Min. 9 Ch.	Opt. 12 Ch.
Stage Monitors		-	Min. 2x	Opt. 4x

Contact

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