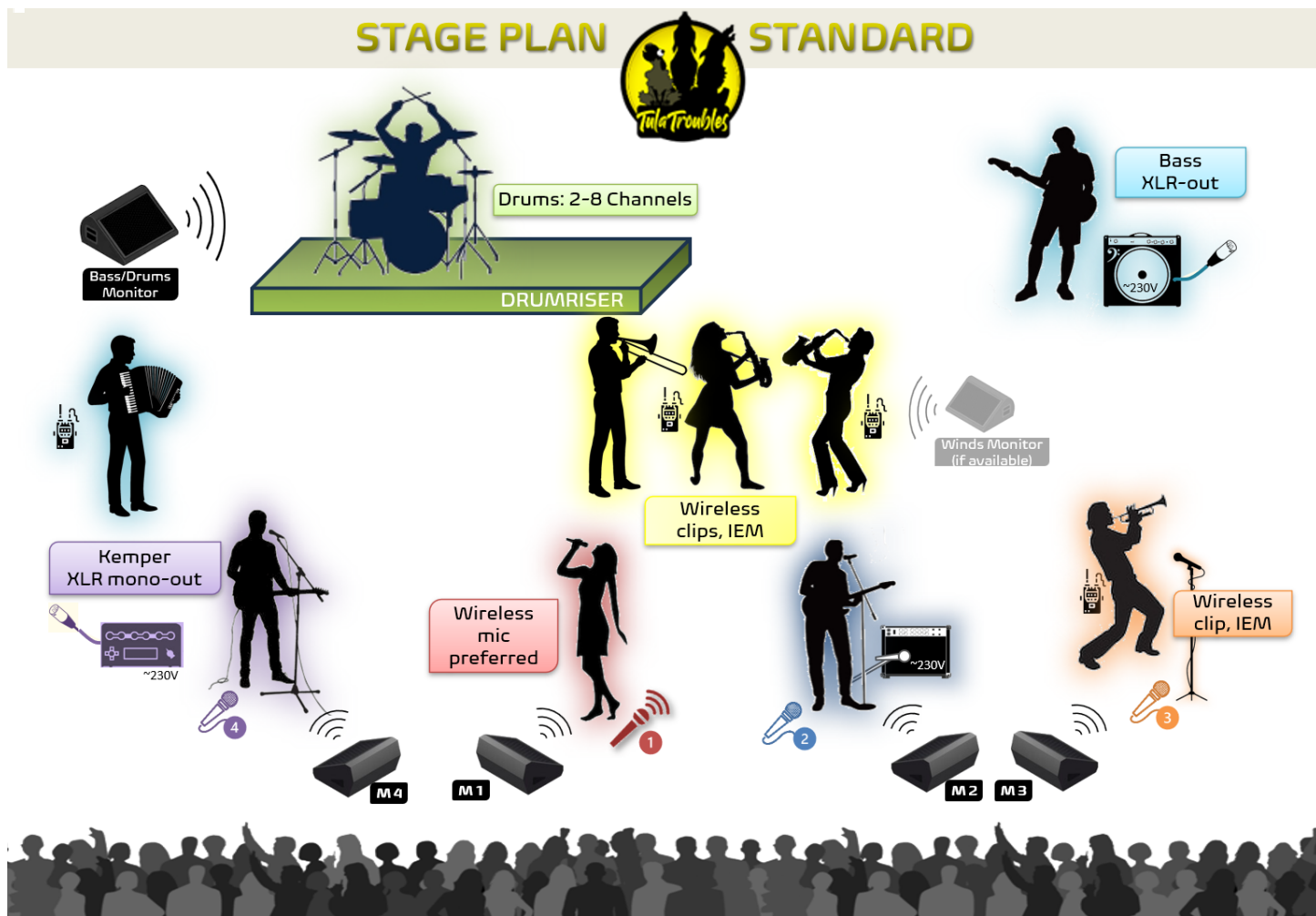
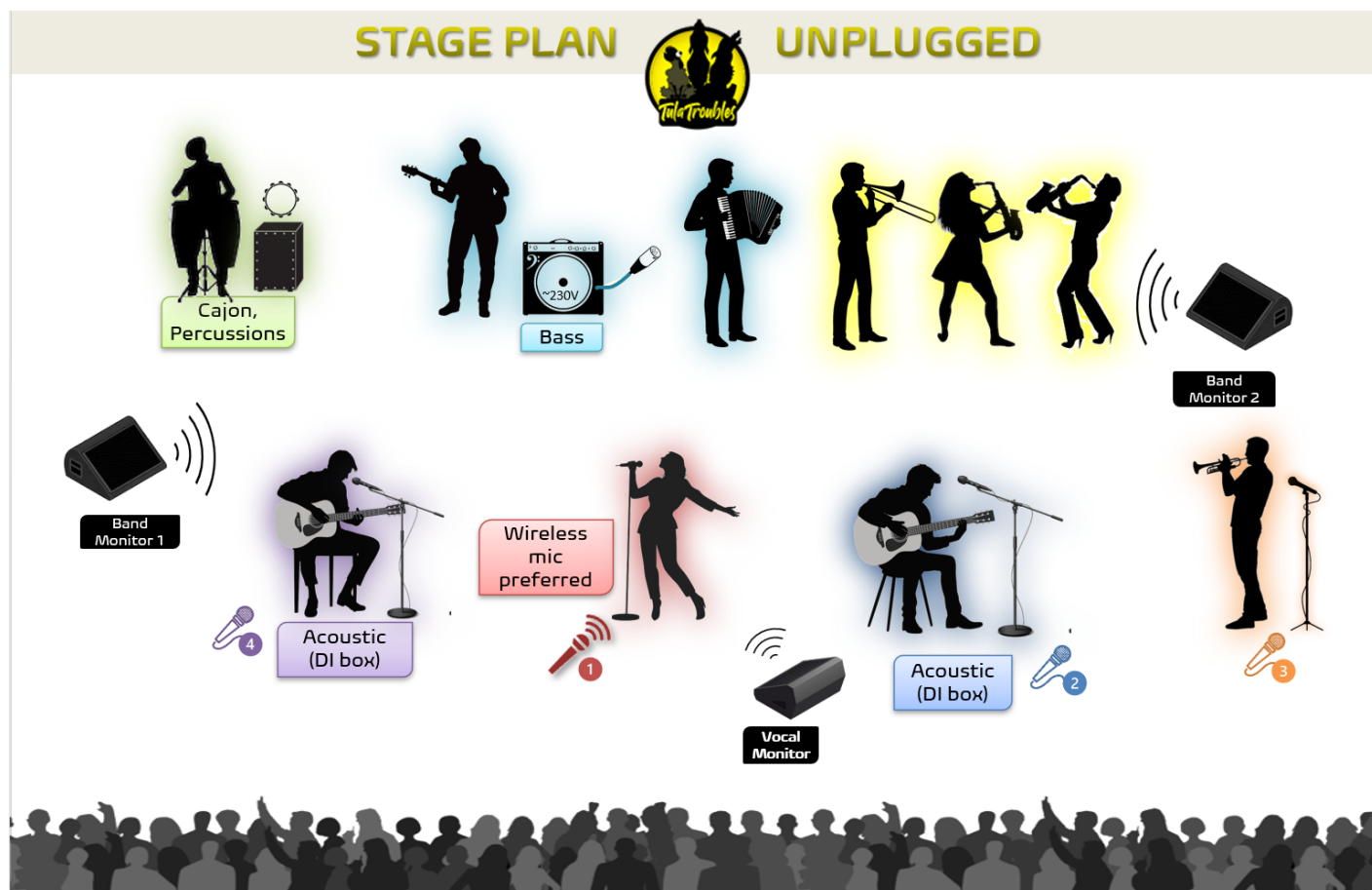




Instrument	Mic / Input Type	#Channels
Vocals	4x Voice Mics (+Stand) (Ex.: SM58) 1x Wireless if available.	4x
Rhythm Guitar	1x Amp Mic (+Stand) (Ex.: SM57)	1x
Lead Guitar	Kemper Amp – XLR out	1x
Accordion	1x Clip-on wireless mic (provided)	1x
4x Winds	3x Clip-on wireless mics (provided) 1x Clip-on mic (provided)	4x
Bass	Bass Amp – XLR out	1x
Drums	Drums-Mics: Base Drum (ex: Beta52A) Overhead x2 (ex: AT4041) Snare, Tom1, Tom2, Floor Tom (clips) Hi-hat (ex: SM57)	Min 2x (Base + Overhead) Max 8x
Tot. Channels	Mixer	Min 13 Ch. Max 19 Ch.
Stage Monitors		5x (Min 3x)



Instrument	Mic / Input Type	#Channels
Vocals	4x Voice Mics (+Stand)	4x
2x Ac. Guitars	DI Box	2x
Accordion	Clip-on wireless mic (provided)	1x
4x Winds	Clip-on wireless mics (provided) Clip-on mic (provided)	Max 3x
Bass	Bass Amp	-
Cajon, Percussion	Base Drum Mic (ex: Beta52A) Overhead for percussion	Min 1x Max 3x
Tot. Channels	Mixer	Min 7 Ch. Max 12 Ch.
Stage Monitors		3x (Min 2x)

Contact

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