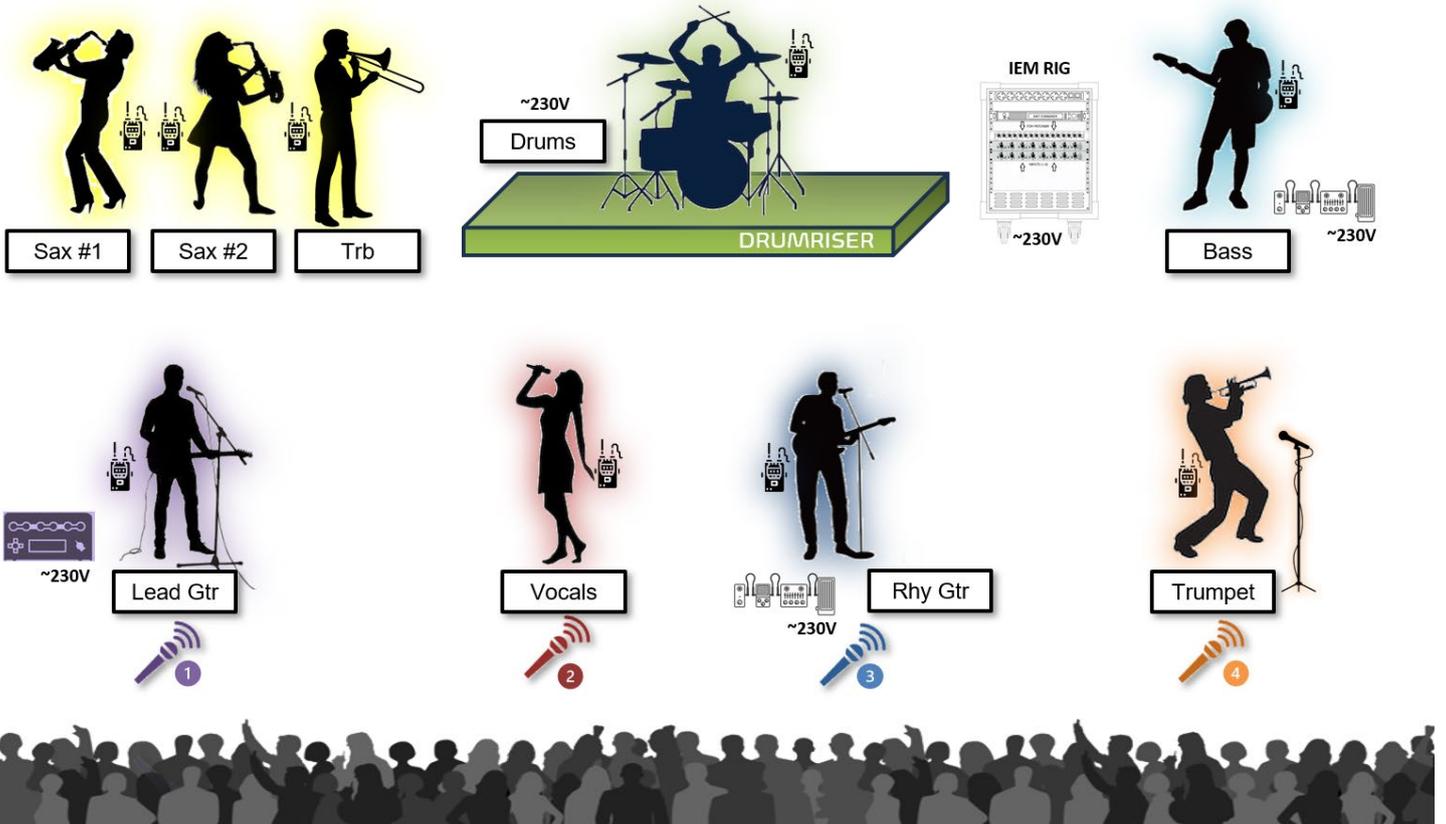


## STAGE PLAN



## STANDARD (IEM)

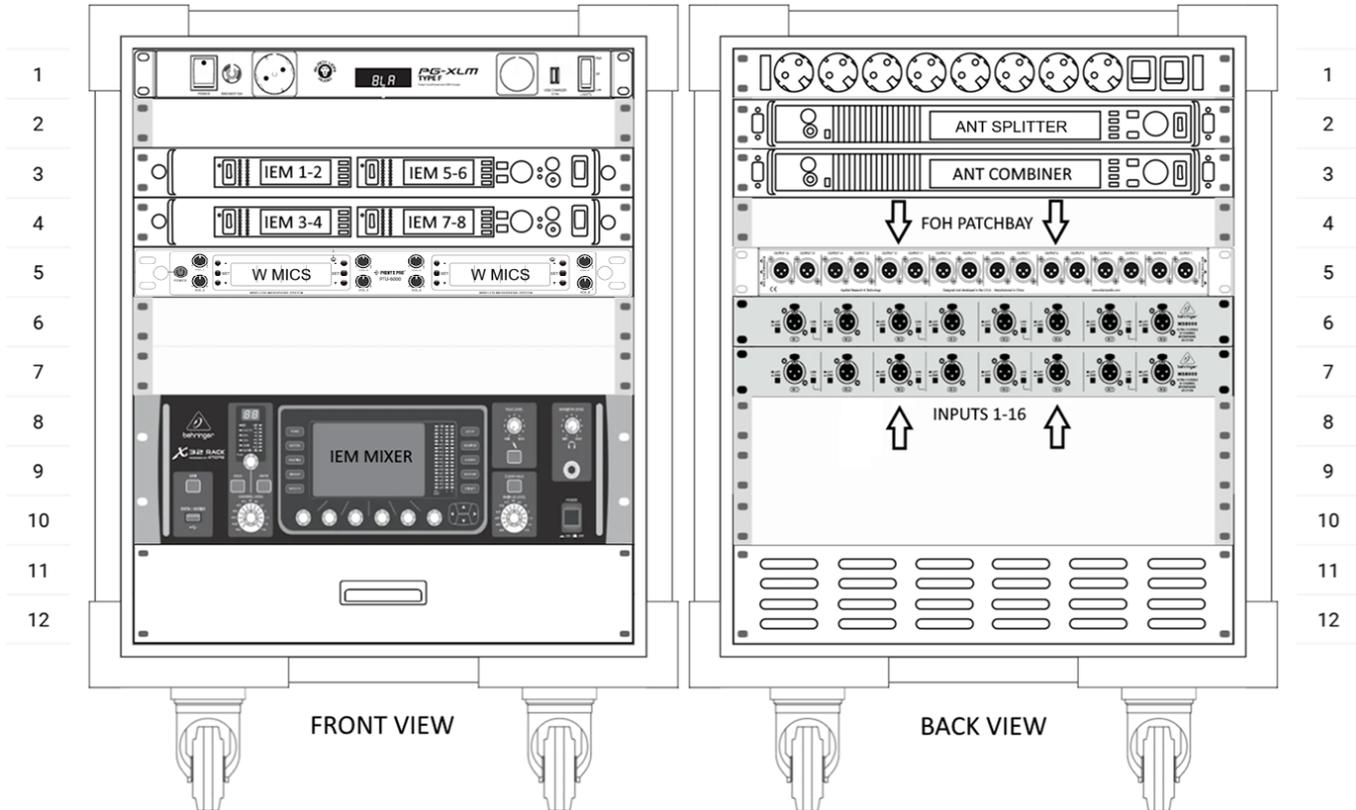


Instrument	Mic / Input Type	#Channels	IEM Rig Channel #
Drums	Base Drum (ex: Beta52A) Hi-hat (ex: SM57) Snare, Rack Tom, Floor Tom (clips) 2X Overhead (ex: AT4041)	Min 2x (Base + Overhead) Max 7x	N/A
Bass	Pedal Board (XLR out)	1x	5
Rhythm Guitar	Pedal Board (XLR out)	1x	6
Lead Guitar	Kemper Amp (XLR out)	1x	7
Trumpet	1x Clip-on wireless mic (provided)	1x	9
Sax #1	1x Clip-on wireless mic (provided)	1x	10
Sax #2	1x Clip-on wireless mic (provided)	1x	11
Trombone	1x Clip-on wireless mic (provided)	1x	12
Vocals	4x Wireless Mics (provided) (+Stand)	4x	13-16 (House left to right)
<b>Tot. Channels</b>	Mixer	Min 13 Ch. Max 18 Ch.	

## Wireless Vocal and Instrument Mics:

- Phenyx Pro PTU-6000-4H4B - 8 Channel Receiver (520-602 MHz)
- Please turn off any other wireless system in the same frequency band to avoid interference.

## IEM Setup:



## Input patching:

CH1-8	Drum mix	Misc #1	Crowd	Misc #2	Bass	Rhy Gtr	Lead Gtr	Misc #3
CH9-16	Trumpet	Sax #1	Sax #2	Trombone	Vocal#1	Vocal#2	Vocal#3	Vocal#4

- All instruments (except for drums) are patched to the IEM Rig first via XLR cables. FOH gets signals from the XLR patchbay (analog split) as per channel list.
- Drums are recorded by Yamaha EAD10 and sent to IEM Rig by the band
  - Or alternatively drum mix as FOH monitor send (Mono, input channel #1)
- There are two 5m 8-CH multicore snake provided for patching from IEM rig to the stage box.

## IEM System:

- 4x Mipro MI-58 (5.8GHz ISM-Band 5,725-5.850 GHz) – 8 Mono IEM Mixes
- Please turn off any other wireless system in the same frequency band to avoid interference.
- IEM Mixing is done by the band

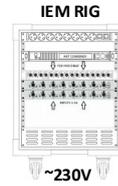
## STAGE PLAN UNPLUGGED



Sax #1    Sax #2    Trb



Percussion



IEM RIG

~230V



Bass

~230V



Band Monitor 1



Band Monitor 2



Acoustic (DI box)

Wireless mic preferred



Vocals



Vocal Monitor



Acoustic (DI box)



Trumpet



Instrument	Mic / Input Type	#Channels	IEM Rig Channel #
<b>Cajon, Percussion</b>	Base Drum Mic (ex: Beta52A) 2x Overhead for percussion	Min 1x Max 3x	N/A
<b>Bass</b>	Pedal Board (XLR out)	1x	5
<b>2x Ac. Guitars</b>	DI Box	2x	6-7
<b>4x Winds</b>	Clip-on wireless mics (provided) – XLR out	Max 4x	9-12
<b>Vocals</b>	4x Wireless Mics (provided) (+Stand)	4x	13-16
<b>Tot. Channels</b>	Mixer	Min 8 Ch. Max 14 Ch.	

## Contact

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